

SAVOIR

EXTRAORDINARY BEDS

**HANDCRAFTED SLEEP,
100 YEARS IN THE MAKING.**

As sure as day follows night,
how we sleep informs how we live.

At Savoir we have spent over a century perfecting
the art of sleep, using time-honoured techniques
and the finest natural materials. The result is a
collection of beds that can be fully tailored to
your exacting specifications.

To sleep on a Savoir is to awaken anew.



Our Beds

Across four signature beds, Savoir offers a range of luxury that begins with extraordinary and ends with, we believe, the best beds in the world.

Expertly handcrafted in London and Wales, every Savoir comprises a mattress, topper, box spring base and headboard. Each element can be fully tailored and personalised to your comfort, support and style.

Welcome to a lifetime of quality sleep.

'Sunday morning with the papers'
Elizabeth Harrod & Steven McRae,
Soloist & Principal, The Royal Ballet.

Nº1

THE ONE

'Hugo', Nº1

Upholstered in Designers Guild 'Varese' cotton velvet in 'Duck Egg' green with covered buttons and Designers Guild 'Cabanon' in Scarlet on the reverse. Base trim in walnut burr.



ONE DREAM. ONE FOCUS. THE ONE

The culmination of over a century of bed-making expertise, requiring at least 120 hours of handcrafting and lavish quantities of the finest natural materials. The N°1 is the ultimate in luxury, handmade in London.



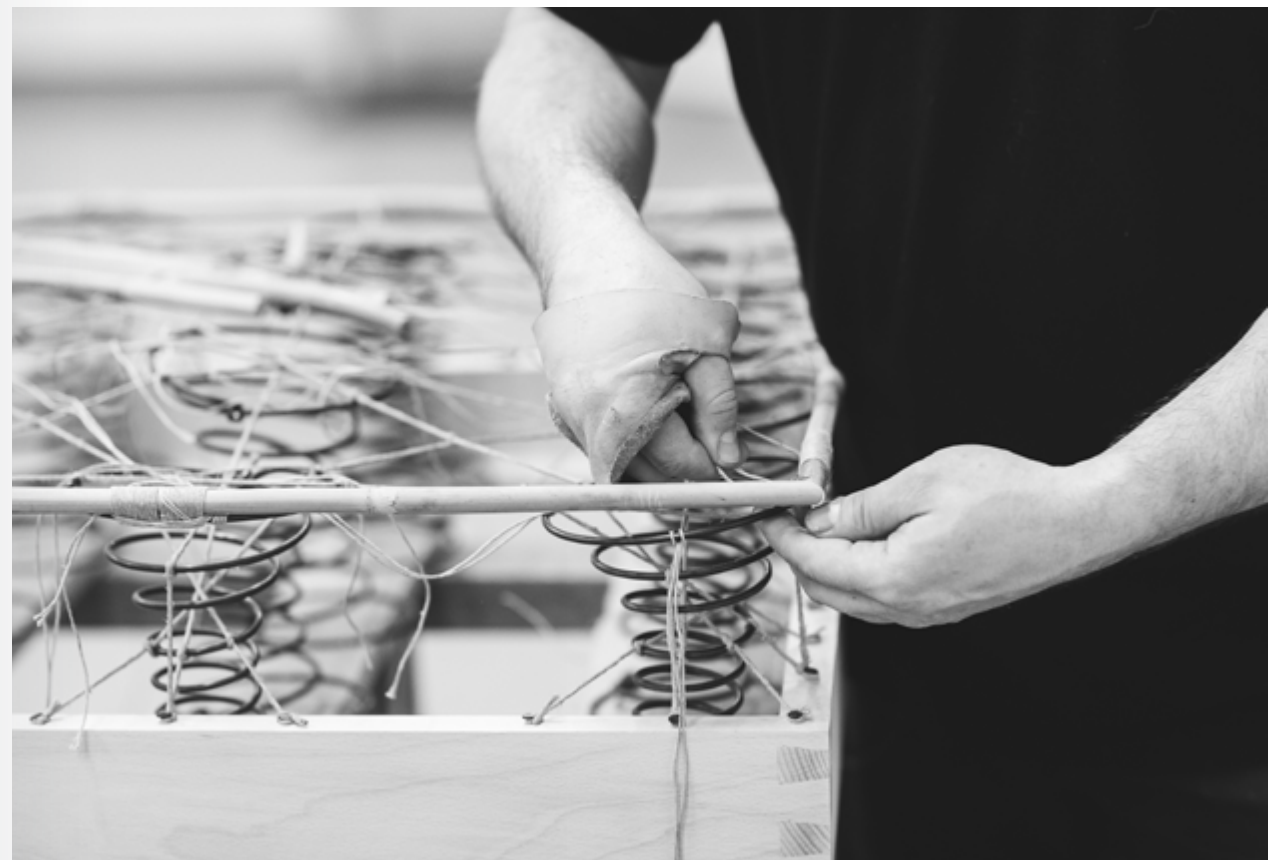


WHEN THE WORLD IS FAST,
WE SLOW DOWN

Handcrafted in our London Bedworks, the N°1 is naturally high and so sumptuous that customers compare sleeping on it to floating in a cloud. The deep mattress is filled with lavish layers of loose, curled horse tail and double layers of carded wool. This is supported by a deep box spring base, constructed with a hardwood beech frame, 9" hourglass springs hand-tied eight ways, and a flexible cane edge. The latter, combined with a generous 2" horse tail hair roll and two rows of hand-stitching make the finest possible edge, providing the ultimate in support. These are the foundations of a luxurious night's sleep.

ONE CUSTOMER, ONE CRAFTSPERSON

Every Savoir bed is a masterpiece, constructed and perfected by a single craftsperson, from inception to completion. It's a process that empowers and motivates the finest talent, encouraging ownership, pride and ultimately a product of extraordinary quality. Only when every detail is complete do they sign, like an artist, on the label.





For more than a century, Savoir has crafted extraordinary beds for a diverse range of clientele, from prime ministers, entrepreneurs and designers to actors, singers and socialites.

Among our illustrious patrons is Liza Minnelli, who is said to have refused to leave The Savoy without her bed.

Nº2

THE ICON

'Felix', Nº2

Upholstered in a bespoke digital print on linen, Zardi & Zardi's 'The Procession of Bacchus' with old gold speckle nailing. Metal legs with a brass finish.



AN ICON IN SLEEP,
100 YEARS IN THE MAKING

Commissioned for The Savoy Hotel in 1905, slept on by such luminaries as Winston Churchill, Giacomo Puccini and Marilyn Monroe, and handcrafted in London to this day. The N°2 is a masterclass in craftsmanship, comfort and style.

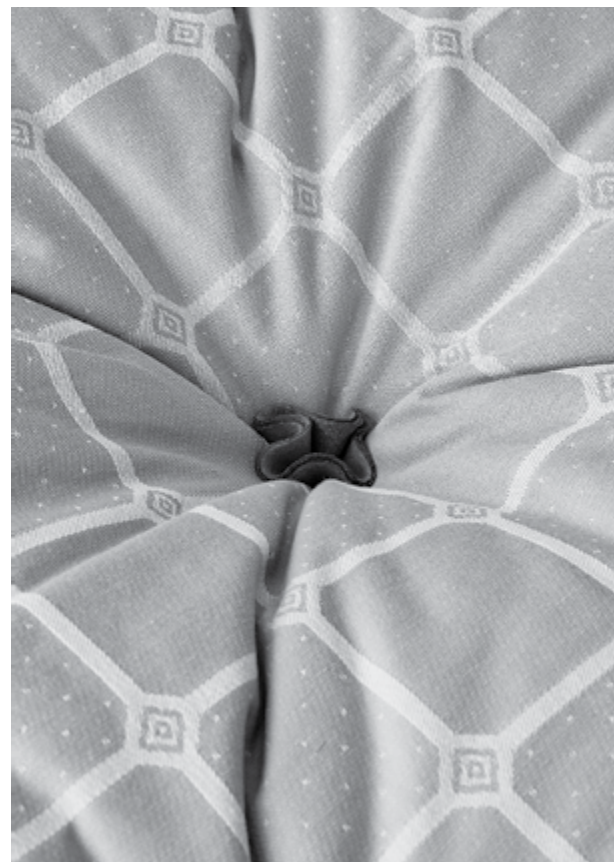


VISIONARY STANDARDS

In 1889, impresario Richard D'Oyly Carte opened The Savoy Hotel, setting a new standard in luxury and comfort.

Unable to find a bed to meet their exacting standards, in 1905, The Savoy commissioned an upholsterer to create the ultimate bed. Using the original handcrafting techniques and the very finest natural materials, this masterpiece is still made today as the Savoir N°2, and the spirit of its creation governs everything we do.





WHERE THERE IS WASTE,
WE BUILD TO LAST A LIFETIME

Every detail of the construction counts. From the eight-way hand-lashing of base springs to the painstaking hand-slipping of the mattress casing.

These techniques are combined with natural fibres such as wool and horse tail to give long-lasting comfort and support, helping to maintain your bed's original properties for a lifetime.

Telephone No. 3000.

THE

SAVOY HOTEL AND RESTAURANT,

Victoria Embankment, LONDON.

“THE HOTEL DE LUXE OF THE WORLD.”

Containing 250 Apartments, 60 Private Sitting Rooms and 67 Bath Rooms. Shaded Electric Lights everywhere, and no Gas used.

The Finest River and Garden View in London, giving a Panorama of the Thames from Westminster to London Bridge.

Luxurious Suites on every floor, with private Bath Rooms, &c. No charge for Baths, Lights or Attendance. Large “Ascending Rooms” running all night. Top Floor Rooms equal in every respect to the Lowest. Large Central Courtyard with Fountain, Plants, Flowers, &c.

THE SAVOY HOTEL AND RESTAURANT.



THE SAVOY HOTEL AND RESTAURANT.

THE SAVOY RESTAURANT.

The Finest and only Open Air Restaurant in London.

In the GRAND RESTAURANT Breakfasts, Dinners Fourchette (Lunch) and Dinners are served *à la carte*, either in the Rooms or on the wide Terrace Balcony (overlooking the Thames), which is enclosed with glass and warmed in cold weather, but open in warm weather.

Savoy Luncheon, served on the Terrace, 4s.

There are several Private Dining and Reception Rooms with wide Terrace Balconies, specially adapted for Private Parties, Wedding Breakfasts, Receptions and “At Homes.” Guests may engage tables in advance by wire or letter. The Cuisine and Cellars rival the most famous Continental and American Restaurants.

In the SALLE A MANGER, Breakfasts, Lunches, and Dinners are served at Separate Tables at the following fixed prices, viz.:-

Breakfast (Plain)	_____
Dinner (with meat or fish, etc.)	_____
Supper (Dinner, at separate tables)	_____

Dinners served in private dining rooms from 10s. 6d. per head, for not less than four persons. Tables may be engaged beforehand at the reception office.

THE BALL ROOM.

Beautifully decorated and admirably adapted for wedding breakfasts, public, regimental and massive banquets.

Chef de Cuisine, M. ESCOFFIER, from the Grand Hotel, Monte Carlo.

Acting Manager, L. ECHENARD, from the Midland Grand Hotel, London.

General Manager, C. RITZ, Proprietor Hotel Minerva, Baden-Baden, and *Proprietor, Cannes.*

SAVOY HOTEL

DIRECTION C. RITZ & L. ECHENARD.

2 dashes Fernet-Branca

45^{ml} Italian Vermouth

45^{ml} Dry Gin

Shake well and strain into
a chilled cocktail glass.

Garnish with orange
peel twist.

THE ORIGINAL NIGHTCAP

“Hanky Panky” cocktail, created in the early 1900s by
Ada ‘Coley’ Coleman at The Savoy’s American Bar.

Nº3

THE SUPERIOR

'Amelia', Nº3
Upholstered in Kvadrat 'Divina MD' in soft pink.
Harlech legs in an antique brass finish.



HANDMADE FROM THE FINEST
NATURAL MATERIALS

Hand-built for a life of sumptuous relaxation, the N°3 boasts several signature Savoir elements. These include an independently sprung, star-lashed base and luxurious deep mattress. Every N°3 is made-to-order at our Welsh Bedworks, using the traditional craftsmanship and fine natural materials for which we are famed.





OF TIME, NATURE AND CRAFT

Nearly two weeks of skilled handcrafting and vast amounts of the finest natural materials go into making our sumptuous N°3 bed. Individually bench-made to order, the base of this model – like that of N°1 and N°2 – boasts a hair roll, a little narrower but carefully stuffed and stitched by hand to provide an extremely fine edge. The N°3 mattress is packed with premium natural materials and complemented by contour-hugging pocket springs providing heavenly support. To ensure absolute perfection, everything is checked and checked again, from the weight of the hair to the position of the tufts. Nothing is left to chance in our pursuit of your nightly comfort.

WHERE THERE'S PLASTIC,
WE GO BACK TO NATURE

Long and strong, South American horse tail is the undisputed king of upholstery hair. Its length makes it the very finest filling available and we use more per bed than any other bedmaker. Curled hair is the basis of every Savoir mattress and box spring. It's steam cleaned, then twisted into rope for three months to acquire a permanent curl. At our Bedworks, we separate the long strands, transforming them into millions of tiny springs using our 100-year-old carding machine. The result is a luxuriant cloud of unparalleled bounce and longevity. It not only reduces pressure points, it also wicks away moisture and regulates temperature.





“A field that has rested
gives a bountiful crop”

OVID

Nº4

THE NEW STANDARD

'Claudia', Nº4
Upholstered in Zimmer + Rohde cotton
'Memo' in lemon yellow with contrasting
base, piping and button detail.



EXTRAORDINARY AS STANDARD

A masterpiece in longevity and comfort, our N°4 was created following demand from the world's best hotels. Every bed is handcrafted to your specifications in our Bedworks in Wales. There's no such thing as a basic model at Savoir. We're setting new standards for luxury sleep.



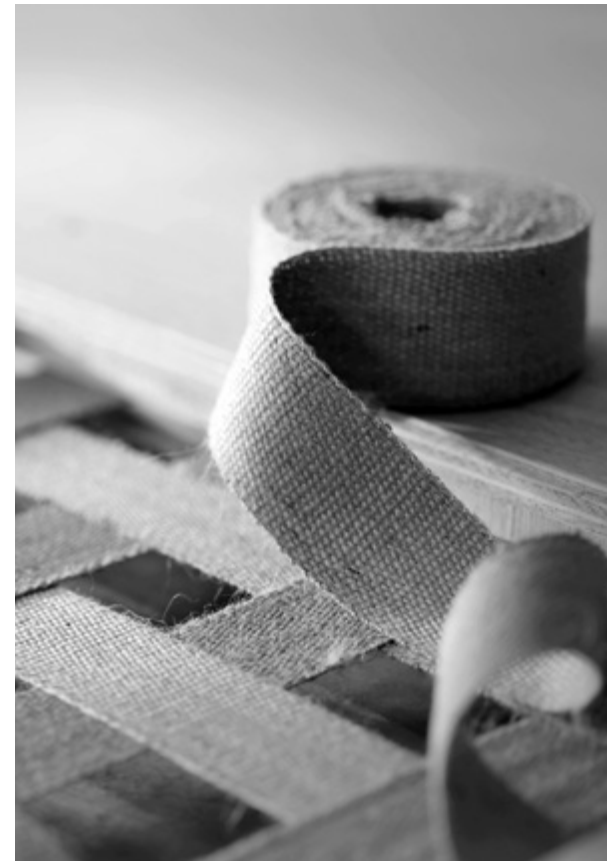


A LIFETIME OF QUALITY SLEEP

Our craftspeople in Wales are expert carpenters, hand-making strong durable frames from Grade 1 pine for the N°4. Hourglass springs are securely linked with diamond-threaded, hand-stitched hessian webbing, allowing for independent movement. In the mattress, nested pocket springs are cushioned between generous layers of wool, needled cotton and curled hair. The result, which takes several days to produce, speaks for itself.

WE MAKE THINGS MACHINES CAN'T

The time-consuming method of linking the hourglass springs in the bases of the N°1, N°2 and N°3 demands great skill and gives the best mattress support possible. Each spring is hand-tied eight ways to create a star shape, perfectly tensioned to allow each spring independent movement. For our N°4 box spring, Hessian webbing is woven through the hourglass springs to link them securely to each other and the frame. It is then hand-stitched to the springs wherever it crosses. These techniques require great skill to master. Modern mechanisation cannot match them, which is why we continue to craft by hand.





The iconic Savoir Trellis ticking, designed by Lady D'Oyly Carte in 1905, is both beautiful and functional. Its pattern aids precise cutting to ensure it's exactly symmetrical on every bed.



Design

We make every bed to order.
Dimensions, materials and fabrics can all
be personalised, creating a piece of
furniture as unique as you are.

'Your bed begins with you'
Steven McRae, Principal,
The Royal Ballet.



'The Three Sixty', N°1
Upholstered in Alma 'Vesuvius' leather in 'Caliza' grey and Dedar
'Adamo & Eva' Italian cotton velvet in 'Beige'. Bird's Eye maple
veneer. 360 degree rotating turntable and integrated lighting.



MAKE IT YOURS

Our lavish house designs showcase the very best of classic and contemporary design. They marry varying shapes, from linear silhouettes to graceful curves, with upholstery details such as traditional button tufting, brass nailing and crisp piping. Every design element, from the headboard to the legs, can be altered to your specification.

Anything is possible. The only limit is your imagination.

'State', N°1

Upholstered in Dedar 'Adamo & Eva' Italian cotton velvet in 'Avio' blue with covered buttons. Headboard and base trim in walnut burr.





ABOVE

'Harlech', N°2

Upholstered in Alma 'Pony Print' hair on hide in Ghepardino white/black. Georgian legs with brass metal caps.

RIGHT

'Max', N°1

Upholstered in Dedar 'Adamo & Eva' Italian cotton velvet in 'Prugna' red with contrasting border in John Boyd horse hair 'Paso Red/Black'. Ebony block legs.

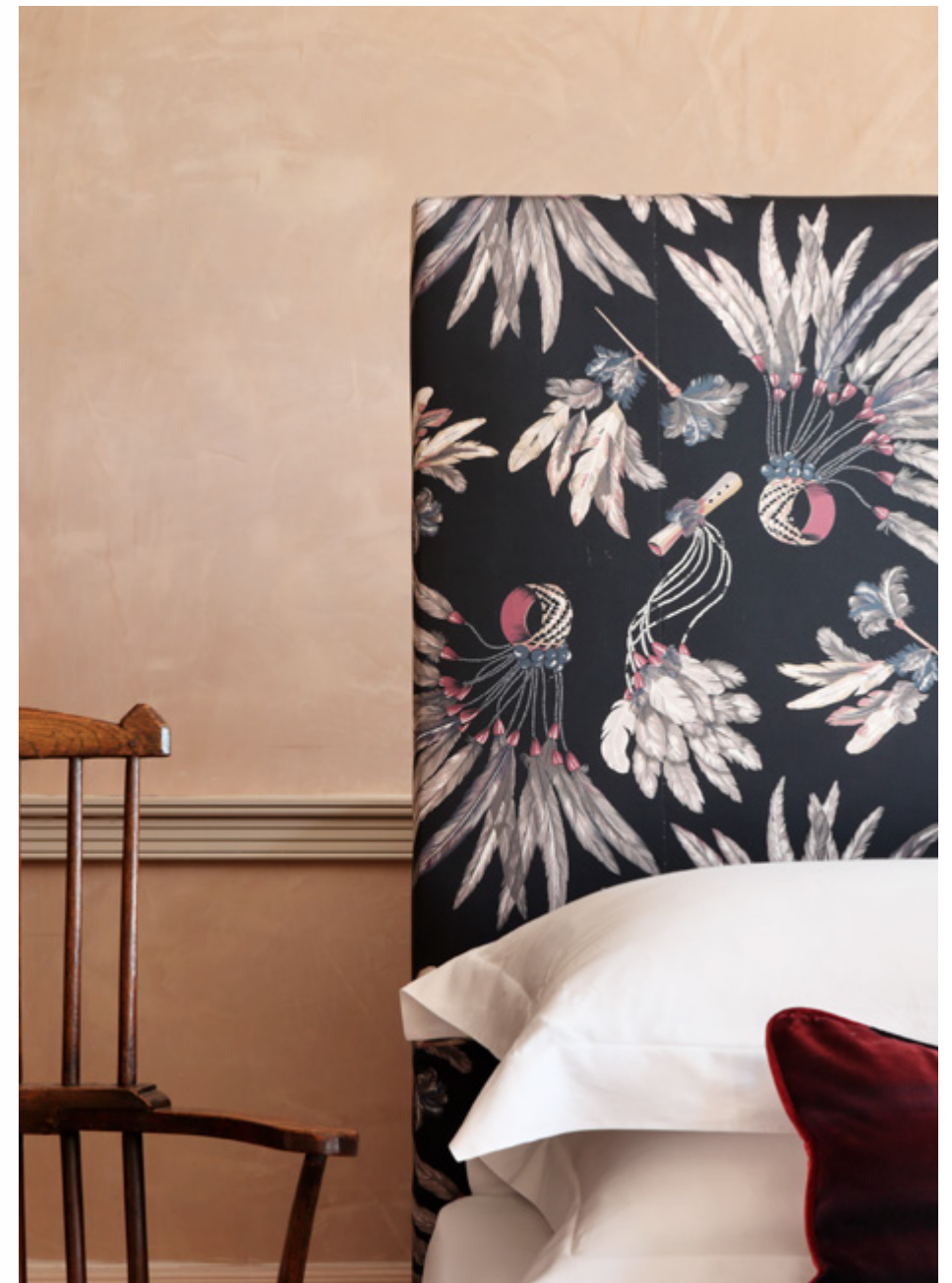




“After a night’s sleep on a Savoir, our guests are ready for the day ahead, mentally alert and physically rested. For the hotel, Savoir beds have been woven into the fabric of The Savoy since 1905, with memorable experiences at the heart of everything.”

THE SAVOY HOTEL

‘Savoir’, N°4
Upholstered in Kobe ‘Chacar 3914/43’ with
covered buttons. Upholstered Georgian legs.



ABOVE
'Harlech', N°2
Upholstered in Hermès 'Brazil' satin of cotton in col. M03
Univers. Georgian legs in black.

LEFT
'Harlech', N°2
Upholstered in Rubelli Donghia 'Covet' Italian velvet in
'Hunter' green with polished brass nailing. Georgian legs
with brass metal caps.



ABOVE
 'Penelope', N°2
 Upholstered in Mark Alexander 'Empire' velvet in Truffle
 M284-02 with covered buttons. Upholstered legs.

RIGHT
 Savoir x Christophe Delcourt, 'lan' N°2 Savoir Slim
 Upholstered in Colefax and Fowler 'Claydon F3721/07'. lan leg.





LEFT
 'Amelia', N°4
 Upholstered in Kvadrat 'Divina MD' in soft grey.
 Harlech legs in a black brushed chrome finish.

BELOW
 'Harlech' N°3
 Upholstered in Lelièvre 'Cosmos' cotton velvet
 in 'Ecaille' gold. Metal legs with a brass finish.



DESIGNER COLLABORATION

From industry icons to up-and-coming talent, we collaborate with some of the world's leading designers and luxury brands. By marrying their vision and our craft, we have created some of the world's most extraordinary beds. These future classics look as beautiful as they feel, and elevate bedcraft to art.

Savoir x Nicole Fuller 'Stella', N°4
Upholstered in Pierre Frey 'Teddy' mohair in 'Perle' grey.





ABOVE
Savoir x Tom Faulkner 'Cloud', N°3
Upholstered in Svensson 'Rami' fabric in blue
with contrasting border. Custom Tom Faulkner
metal legs.

LEFT
Savoir x Bill Amberg 'Ocean', N°3
Upholstered in Bill Amberg 'Ocean I' leather
Curved brass detailing on headboard and
footboard in a satin finish.

RIGHT

Savoir x Fromental 'Kiku Edo', N°3

Upholstered in two Dedar 'Tabularasa' cotton satins, 'Dorato' gold and 'Denim' blue with bespoke panels inlaid with Fromental 'Kiku Edo' hand-painted silk wallpaper and Fromental velvet cushion. Wooden block legs.

BELOW

Savoir x Sacha Walckhoff 'B Bed', N°4

Upholstered in 'Powder' blue Alcantara® with side modules in matching fabric.



“Eastern culture perceives the moon as the goddess that watches over us during the night. I wanted to bring the symbol of a peaceful night’s sleep into the bedroom with this design.”

TEO YANG

Savoir x Teo Yang 'Moon', N°2
Upholstered in Robert Allen 'Alchemy linen copper' with piping in
Kobe 'Chacar gold col 42'. Solid walnut legs.





ABOVE

Savoir x Virginia White 'Virginia', N°4
Upholstered in John Boyd horse hair in 'Paso PA/551 Pine'
with piping in Dedar 'Tabularasa Noir Col 39'. Georgian legs
with brass metal caps.

RIGHT

Savoir x National Gallery 'Felix', N°4
Upholstered in a bespoke digital print on luxury cotton with
'The Combat of Love and Chastity (detail)', probably 1475-1500,
by Gherardo di Giovanni del Fora, 1444/5-1497 © The National
Gallery. Georgian legs with brass metal caps.





Savoir x National Gallery 'Felix', N°4
Upholstered in a bespoke digital print on luxury cotton
with 'A Shipping Scene with a Dutch Yacht Firing a Salute
(detail)', 1650, by Jan van de Cappelle, 1626-1679
©The National Gallery. Georgian legs with brass metal caps.

Wildest Dreams

With full control over every element of production, anything is possible at Savoir. Beds for superyachts and private jets; round rotating beds; headboards made from an aeroplane wing. For your wildest dreams.

'The perfect bed is an expression of you.'
Elizabeth Harrod, Soloist,
The Royal Ballet.



A lifetime of quality sleep starts with Savoir

Experience the difference of a Savoir.
To book your personal shopping experience
at one of our global showrooms,
please visit our website.

SAVOIRBEDS.COM

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